

Fragile Palm Leaves

MS ID 1178

Room 3A

Therā-apādān pāli-tō
Itivut pāli-tō
Petavatthu pāli-tō
Therā pāli-tō

8711

●
Fragile Palm Leaves

MS ID 1178

Room 3A

Therā-apādan pāli-tō

Itivut pāli-tō

Petavatthu pāli-tō

Therā pāli-tō

ဝေရာအပါဒါနိနိရုတ္တိဝတ္ထုပထမောဂါထိ၊ ဝေရာအဆုံး၊ ထီး၊ ၂၆၁၁၊ ခံတိုင်း။

တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး
တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး



Handwritten signature or mark in the top right corner of the first leaf.

နမေတသဘာဝဝေတကရဟေတသမ္ဘာသယုဉ္ဇသာ။ ။ ဝေတကတေဒေတဝေဝသန္တိ။ ဘာပုတ္တိ
 ဝေဒေဟမုနိကတောသဉ္ဇညဝုဉ္ဇာထိကဝေဟန္တိ။ တရုဉ္ဇတေဟေတကရေဟိရ။ ။ ဓမ္မာယသဉ္ဇည
 ဝေတပဟေသိ။ ဘာပုတ္တိဝေဝရသမရု။ ဝေဟပုတ္တဝုဉ္ဇသုကတပိကာရာ။ အလဉ္ဇဟေဉ္ဇာရိ
 ခုသာသနောသု။ ။ ဝေတဝေဝသမ္ဘာဝိမုဉ္ဇောဝိဇ္ဇာ။ အဓိဓမ္မာသဟေကပိဝဟာဝလော။ ပညာပာ
 တေဒေတဝိဉ္ဇပညာ။ သဉ္ဇညာယဝိဇ္ဇာပိဝုဉ္ဇာ။ ။ အပိဝိဉ္ဇညဝုဉ္ဇသု။ ဝုဉ္ဇာအသိပတ္တပိ
 မုသာဝေဝဟေတု။ ခုဉ္ဇာရေတသမ္ဘာ။ ။ သမ္ဘာဝိဉ္ဇာဝေတု။ သသဝေဝလောကနာယ
 ကော။ သသဂ္ဂလိမ္မသိတ္တာ။ သိရသသသဝိတိဝေ။ ။ ဝေတဝေဝသဉ္ဇသေတု။ ရတနဝိဉ္ဇာသိ
 ပာ။ အာကာသဉ္ဇာဝိဉ္ဇာ။ မုသာသဉ္ဇဟဟေ။ ။ တဉ္ဇာဝိဉ္ဇာသိဉ္ဇာ။ ဟိသ။ ပာဝဟေအယ
 အနောကသုတ္တိရတနပယ။ ဝုဉ္ဇာဝိဉ္ဇာပုတ္တိ။ ။ ဝိဉ္ဇာသဉ္ဇာသုကတ။ သုဝိဉ္ဇာပဟာရယ။ ကာက
 ပယသဟာတ။ ကော။ ဝုဉ္ဇာပတ္တိဝေ။ ။ ပကဟေဝဂ္ဂါယာဉ္ဇာ။ ဝိဉ္ဇာသဉ္ဇာသုကတ။ န

လိမ္မာလောကဉ္ဇာ။ ဝဂ္ဂါယာဉ္ဇာ။ သဟဉ္ဇာသဉ္ဇာပတ္တိ။ ဝဂ္ဂါယာဉ္ဇာပဟာရယ။ ဉ္ဇာ
 ဝေပကဝဂ္ဂါယာ။ သဉ္ဇာသဉ္ဇာသဉ္ဇာ။ သုဝိဉ္ဇာသဉ္ဇာပဟာရယ။ သဟဉ္ဇာသဉ္ဇာပဟာရယ။ ဝဂ္ဂါ
 ရောဝေဝိကောလော။ ဝဂ္ဂါယာဉ္ဇာပဟာရယ။ ။ ဉ္ဇာပဟာရယပဟာရယ။ သဉ္ဇာသဉ္ဇာပဟာရယ။
 ကုဉ္ဇာဂါရဝဂ္ဂါယာ။ သဉ္ဇာသဉ္ဇာပဟာရယ။ သဉ္ဇာသဉ္ဇာပဟာရယ။ သဉ္ဇာသဉ္ဇာပဟာရယ။
 ဝိဉ္ဇာသဉ္ဇာပဟာရယ။ သဉ္ဇာသဉ္ဇာပဟာရယ။ သဉ္ဇာသဉ္ဇာပဟာရယ။ သဉ္ဇာသဉ္ဇာပဟာရယ။
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三

23

"*deir!*"

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the horizontal space.

ရွှေဘိုတိုင်းနယ်
ပုသိမ်မြို့နယ်
ပုသိမ်မြို့

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the horizontal space.

57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

သို့သော်လည်း နှစ်ပတ်လည်

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two prominent dark spots, possibly ink blots or holes, on the right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two prominent dark spots, possibly ink blots or holes, on the right side of the text.

1710

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

2

655

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two prominent dark circular holes, possibly from binding or damage, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two prominent dark circular holes, possibly from binding or damage, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, possibly a title or header, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a date or reference, located on the right side of the top strip.

Main body of handwritten text in a cursive script, spanning the width of the bottom strip. The text is densely written and appears to be a continuous narrative or document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

66

1

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark spots or ink blots visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark spots or ink blots visible on the page.

Myrica

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

22

20. G^1, G^2, G^3

60. $\frac{1}{2} \sqrt{2} \sqrt{2}$

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59

247

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

52

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document.

Continuation of the handwritten text in Arabic script, also consisting of approximately 10 lines. This section continues the dense, cursive script from the top page, with similar ink quality and occasional large circular blotches.

تقریر

U.S. 2000

ဝိဝဿနာသုတ်ပါဠိတော်

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

72

ပတ်ကွယ်မ,

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

$$+ \frac{1}{2} (\vec{r}_1 - \vec{r}_2)^2$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

1866

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

2

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2. 1000 1/2

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Q. 2

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စာအုပ်ကြီးက.

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ကံ့ကုသမိဝိနိသုတ္တံ၊ အသေသကော။ ။ သိရသ္မိမေ၊ ဗုဒ္ဓသေဝေ။ သာရိပုတ္တော။
 ဒိက္ခိကံ သေ။ ဝါမေသေ။ မောဂ္ဂလသော။ ပုရတော။ ပိဋကတ္ထိယံ ပစ္ဆိမေ။ မမော
 န္တော။ စတုဒိသာဝိနိသုတ္တံ၊ သမ္မာသမ္ဗုဒ္ဓေါလောကပါလာစ။ နန္ဒာဝေဝါ သုဗြဟ္မကော။ မေတ္တ
 စိတ္တော။ မံသေဝေရက္ခာဟောန္တုဒိဇ္ဈာနိဇ္ဈာ။ ။ သဗ္ဗေသတ္တာ။ သဗ္ဗေပါကာသဗ္ဗေဘူ
 တာ။ သဗ္ဗေပုဂ္ဂလာသဗ္ဗေဘူတာဝပရိယာပဏ။ သဗ္ဗာနုတ္တိယော။ သဗ္ဗေဒုဂ္ဂိယ။
 သဗ္ဗေအရိယ။ သဗ္ဗေဘနရိယ။ သဗ္ဗေဝေဝါ။ သဗ္ဗေမုဿာ။ သဗ္ဗေဝိနိပါတိကာ။ အ
 ဝေရာဟောန္တု။ အဗျာပဏ္ဏဟောန္တု။ သုဒ္ဓိဘူတာပရိယာယန္တု။ ဝိက္ခာမုဉ္ဇန္တု။ ယထာ
 လက္ခသမ္ဗုတ္တိတော။ ဟာဝိဂ္ဂန္တု။ ကမ္မသကော။ ။ ဥဒ္ဓိယာဝဘဝဂ္ဂိစဘဝေယာဝ။ အ
 ဝိစိတောသမ္ဗုဒ္ဓစက္ကဝါရေသိယေသတ္တာ။ ပထဝိစရော။ အဗျာပဏ္ဏ။ နိဝေရာစ။ နိဒ္ဓ
 က္ကာဓမ္မတ္တာ။ ။ ဥဒ္ဓိယာဝဘဝဂ္ဂိစ။ အသေယာဝဘဝိစိတောသမ္ဗုဒ္ဓစက္ကဝါရေ

သုယေသတ္တာ။ ဥဒ္ဓကစရောအဗျာပဏ္ဏနိဝေရာစ။ နိဒ္ဓက္ကာဓမ္မတ္တာ။ ။ ဥဒ္ဓိယာဝဘ
 ဝဂ္ဂိစဘဝေယာဝဘဝိစိတောသမ္ဗုဒ္ဓစက္ကဝါရေသိယေသတ္တာ။ အာကာသစရော
 အဗျာပဏ္ဏ။ နိဝေရာစနိဒ္ဓက္ကာဓမ္မတ္တာ။ ။ ယံပိတ္တကသလိတာသမ္ဘာဘာဝေ
 ပါကာသော။ သဗ္ဗေသမ္ဗုဒ္ဓေသုသတ္တာဓမ္မသုဝေဟိပါပုဏ္ဏုဝိသုဉ္ဇိယ။ သုခိယ။
 ပဋိပတ္တိယံအသေသကံ။ အာနုဘာရသပိဋ္ဌာနံသုဓမ္မတ္တာ။ ။ သတ္တရာဇေဗျဇ္ဈာနက
 သုပ္ပိဋ္ဌာနံသယသိရက်နေတုဇေကုဗြဟ္မိဇ္ဇာ။

